

AiLASA

ASSOCIATION OF
IBERIAN & LATIN AMERICAN
STUDIES OF AUSTRALASIA

25th Anniversary Conference Melbourne, Australia 3-6 July 2018

Organising committee: Adrian Hearn (University of Melbourne), Elizabeth Kath (RMIT University), Stewart King (AILASA), Ralph Newmark (La Trobe University) and Carlos Uxó (Monash University).

Web support: Israel Holas and Ramón López Castellano (Deakin University)

Conference admin assistant: Francisca Díaz de Valdés



AILASA gratefully acknowledges Acción Cultural Española for making possible the visit of Jorge Carrión.

Tuesday 3 July	
2:00-3:00	<p>Postgraduate and ECR Masterclass 1: Adrian Hearn (University of Melbourne): “Publishing and Grant Writing in Spanish and Latin American Studies”</p> <p>Venue: RMIT University, room 13.03.10 (Emily Mcpherson Building, 405 Russell St)</p>
3:00-4:00	<p>Postgraduate and ECR Masterclass 2: Elizabeth Kath (RMIT University): “Conducting Fieldwork”</p> <p>Venue: RMIT University, room 13.03.10 (Emily Mcpherson Building, 405 Russell St)</p>
5:30-7:00	<p>Opening Reception and Launch of <u>“Suns of Mercury” Exhibition</u></p> <p>Mark Considine, Provost (University of Melbourne), Stewart King (Monash and AILASA), Adrian Hearn (University of Melbourne)</p> <p>Venue: University of Melbourne, Digital Studio, 3rd Floor, Arts West Building. Parkville Campus.</p>
7:15	<p>Film: Australian Premiere of Claudia Sandberg’s <i>Películas escondidas: un viaje entre el exilio y la memoria</i> / <i>Hidden Films: A Journey from Exile to Memory</i></p> <p>Venue: University of Melbourne, Arts West Interactive Cinema Space: PAR-Arts West North Wing-353</p>

Wednesday 4 July		
Venue: La Trobe City Campus, Level 20 360 Collins Street (between Queen and Elizabeth streets)		
8.30-9.00	Registration and welcome: Stewart King (Monash University and AILASA)	
9.00-10.00	Keynote: Jorge Carrión (Barcelona School of Management, Universitat Pompeu Fabra, Spain): “Narrar el mundo en español” Chair: Lilit Thwaites (La Trobe University)	
10.00-10.30	Break	
10.30-12.00	Panel 1: The Geopolitics of Knowledge: Latin America in/and the World Chair: Stephen Gregory (University of New South Wales) Eugenia Demuro (Deakin University) and Carlos Eduardo Morreo (Australian National University): “Mapping Critical Area Studies / Reading for Political Difference” Richard Reddaway (Massey University) “One’s Own Otherness in the Eyes of Others”	Panel 2: Changing Laws in Bolivia and Venezuela Chair: Luis Gómez Romero (University of Wollongong) Maria Itati Dolhare (TC Beirne School of Law, University of Queensland): “The Concept of <i>vivir bien</i> as a Legal and Decolonial Project in the Context of the New Bolivian Constitution: A Case Analysis” Bianca Olguín Malavisi (Monash University): “Bolivia’s Path to Economic Sovereignty and Indigenous Liberation under Evo Morales” Raúl A. Sánchez Urribarri (La Trobe University): “High Courts and Autocratic Consolidation: The Venezuelan Supreme Court under Nicolás Maduro’s Rule”
12.00-1.00	Lunch	
1.00-2.00	Keynote: Jane Hanley (Macquarie University): “Place Resistant to Human Function: Landscape in <i>Jauja</i> and <i>The Revenant</i> ” Chair: Alfredo Martínez Expósito (University of Melbourne)	
2.00-3.30	Panel 3: Catalonia as an Emerging Nation Chair: Stewart King (Monash University)	Panel 4: Decentring Risk and Bushfire Approaches: The (In)visibility of Chile and Australia Chair: Adrian Hearn (University of Melbourne)

	<p>Dana Guisasola (Victoria University of Wellington): “La figura del charnego en <i>Últimas tardes con Teresa</i>, de Juan Marsé: hacia un nuevo concepto de nación”</p> <p>Alfredo Martínez Expósito (University of Melbourne): “La imagen de España en el cine catalán posterior a 2012: imagología y <i>nation branding</i>”</p> <p>Wendy-Lyn Zaza (University of Auckland): “Mapping the Internationalisation of Catalonia”</p>	<p>Katitza Marinkovic (University of Melbourne): “Sharing ideas on children’s rights and disaster resilience: connections between Latin America and Australia”</p> <p>Irene Strodhoff (RMIT University): “State policies, bushfires and preparedness: Gaps and tensions in Chile and Australia”</p> <p>Jorge León (Universidad Técnica Federico Sana María, and Research Center for Integrated Disaster Risk Management, Chile), Paula Aguirre Pontificia Universidad Católica and Research Center for Integrated Disaster Risk Management, Chile), Alan March (University of Melbourne) and Constanza González-Mathiesen (University of Melbourne): “Urban design and bushfire risk reduction: examining exposure and vulnerability parameters in Australian and Chilean settings”</p>
3.30-4.00	Break	
4.00-5.30	<p>Panel 5: Transnational, Transcultural and Transmedial Indigeneity</p> <p>Chair: Michaela Callaghan (La Trobe University)</p> <p>Maia Gunn Watkinson (University of New South Wales): “Displacing the Maya Village: The Works of Ana Patricia Martínez Huchim and Marisol Ceh Moo”</p> <p>Daniela Müller (University of Melbourne): “Libros de fotografías y la constitución imaginaria del sentido: Graciela Iturbide’s <i>Los que viven en la arena</i>”</p> <p>Sarah Mahalli (Victoria University of Wellington): “José María Arguedas’s Visual Poetics of Transculturation”</p>	<p>Panel 6: Music and/as Politics</p> <p>Chair: Jane Hanley (Macquarie University)</p> <p>Israel Holas (Deakin University): “El giro contracultural en el rock chileno de la Unidad Popular”</p> <p>Ramón López Castellano (Deakin University): “El cuerpo <i>biorrumbero</i> de la Transición: la rumba vallecana como tecnología del cambio social en España”</p> <p>Dan Bendrups (La Trobe University): “Worlding Chilean Musical Identities: Exploring the Trans-Pacific Leanings of <i>fusion latinoamericana</i>”</p>
6.15-7.15	In Other Words: Jorge Carrión in Conversation with Lilit Thwaites at The Wheeler Centre	

	<p>Venue: The Wheeler Centre, 176 Little Lonsdale Street, Melbourne. Please note this is a separate event and you need to book your tickets through The Wheeler Centre. This is a free event.</p>
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Thursday 5 July		
Venue: La Trobe City Campus, Level 2 360 Collins Street (Please note the change in level)		
9.00-10.30	<p>Panel 7: (Trans)national memories</p> <p>Chair: Robin Rodd (James Cook University)</p> <p>Andrea Hepworth (Victoria University of Wellington): “Negotiating the Local and the Global: Heterogeneous Effects on Memory Politics in Spain”</p> <p>Michaela Callaghan (La Trobe University): “Terroristas, fugimoristas y artistas: Confronting Memory in Peru”</p> <p>Claudia Sandberg (University of Melbourne): “Chilean Cinematic Postmemory and the Neoliberal Spectator”</p>	<p>Panel 8: Mexico in the World / The World in Mexico</p> <p>Chair: Raúl A. Sánchez Urribarri (La Trobe University)</p> <p>Luis Gómez Romero (University of Wollongong): “Worlding the Revolution: A Jurisprudential View on the Paradoxes of Power and Rebellion in José Clemente Orozco’s <i>Justicia</i>”</p> <p>James Trapani (Western Sydney University): “The International Legacy of the Mexican Constitution”</p> <p>Nam Kwon Mun (Hankuk University of Foreign Studies, South Korea): Mexico’s Post-Neoliberal Economic Reform”</p>
10.30-10.45	Break	
10.45-11.45	<p>Keynote: Antoni Kapcia (University of Nottingham): “Is Cuba Really the Centre of the World?: Defining and Defending ‘the Nation’ in a Dramatically Changing World”</p> <p>Chair: Barry Carr (La Trobe University)</p>	
11.45-1.15	<p>Panel 9: Memory Museums, Political Art and Social Practice in Latin America I</p> <p>Chair: Robert Mason</p> <p>Robin Rodd (James Cook University): “Prone to the Banal: Memory Museums and Contemporary Art Representations of the Banality of Evil”</p> <p>Sol Rojas-Lizana (University of Queensland): “‘Thank You, I Am Feeling Stronger and Full of Hope’: Entries of Gratitude in the Guest Book of the <i>Museo de la Memoria y los Derechos Humanos</i> in Chile”</p>	<p>Panel 10: Latin America’s Global Networks</p> <p>Chair: Eugenia Demuro (Deakin University)</p> <p>Thomas Nully-Valdés (Australian National University): “Latin America in World Literature Theories/ Methodologies”</p> <p>José Luis Fernández Castillo (Providence University, Taiwan): “Politics and Violence in Patricio Pron’s ‘European Novels’”</p>

	Walescka Pino-Ojeda (University of Auckland): “‘¡No más!’ Trayectoria de una consigna desde la vanguardia artística hacia procesos de democratización político-sociales en Chile”	Cintia Agosti (Macquarie University): “The Themed-Coffeeshouses of Buenos Aires: A Local Iteration of a Global Phenomenon”
1.15-2.15	Lunch and AILASA meeting	
2.15-3.45	<p>Panel 11: Cuba: Now and Then</p> <p>Chair: Ralph Newmark (La Trobe University)</p> <p>Barry Carr (La Trobe University): “The Multiple Uses of Julio Antonio Mella in Post-1959 Cuba: Transnational Communist Precursor, Revolutionary Adonis and Articulator of Grand Multi-Class Unity”</p> <p>Antoni Kapcia (University of Nottingham): “Political Power and Authority in Cuba: The Complex Matrix of Negotiation”</p> <p>Deborah Shnookal (La Trobe University): “Post-1959 Cuban migration to the US: Welcomed Political Refugees or Illegal Immigrants?”</p>	<p>Panel 12: Spanish Literature in the World</p> <p>Chair: Nicola Gilmore (Victoria University of Wellington)</p> <p>Ana Puchau de Lecea (University of Melbourne): “‘Celia en Argentina.’ Transnacionalidad en la obra de Elena Fortún (1886-1952)”</p> <p>Pilar Alejandro (Macquarie University): “Narrativa Femenina y Globalización: el caso de Elena Quiroga”</p> <p>Lucia Filipova (University of Vienna, Austria): “Desde España a Australia: la detective Lònia Guiu en las Antípodas”</p>
3.45-4.15	Break	
4.15-5.45	<p>Panel 13: Latin American Intellectuals and Music in a Changing World</p> <p>Chair: Israel Holas (Deakin University)</p> <p>Stephen Gregory (University of New South Wales): “Uruguayan Intellectuals under a Centre-Left Government: Episodes from a Checkered History since 2005”</p> <p>Stephen Cuttriss (La Trobe University): “Tango, Cooperatives and Collectives: ‘How Tango is Sustained through Independent Social Movement and Mobilisation””</p>	<p>Panel 14: Cultivating Land and Language</p> <p>Chair: Heidi Zogbaum (La Trobe University)</p> <p>Robert Martin (La Trobe University): “Agriculture, Environmental Management, and the Aztec Empire”</p> <p>Pepa Hernández (University of Melbourne): “Benefits and Challenges of Creating an ‘Observatory of the Spanish Language and Hispanic Culture in Australia””</p>

	Ralph Newmark (La Trobe University): “Cuba Goes Home to Africa: The Influence and Role of Cuban Music in the Development of Modern African Urban Soundscapes”	
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Friday 6 July		
Venue: La Trobe City Campus, Level 2 360 Collins Street		
9.00-10.30	<p>Panel 15: Memory Museums, Political Art and Social Practice in Latin America II</p> <p>Chair: Andrea Hepworth (Victoria University of Wellington)</p> <p>Peter Read (Australian National University): “Impermanent Memorials in an Uncertain Future: Chile since the Transition to Democracy”</p> <p>Vanine Borges Amaral (University of Auckland): “The Right to Heritage: The Brazilian Experience of the Memory Spots Program”</p> <p>Larry Defelippi (Curtin University): “Remembering ex-combatientes: A Visual Enquiry into the Social Memory of Colombia’s Former Combatants”</p>	<p>Panel 16: Latin American Cinema</p> <p>Chair: Claudia Sandberg (University of Melbourne)</p> <p>Luis Gaitan (University of Melbourne): “The Colombianness in Cinema”</p> <p>Ana M. Fernández (University of Ottawa): “Del dialogismo bajtiniano en <i>Shunko</i>: jaque al discurso pedagógico tradicional”</p>
10.30-10.45	Break	
10.45-11.45	<p>Keynote: Anthony Bebbington (University of Melbourne): “The New, the Same and the Ugly: Latin American Extractivisms and World Extractivisms”</p> <p>Chair: Adrian Hearn (University of Melbourne)</p>	
11.45-12.45	<p>Panel 17: Memories of Violence in Mexico and Spain</p> <p>Chair: Barry Carr (La Trobe University)</p> <p>Robert Mason (Griffith University): “Bordering Violence: Human Rights and Suffering in Contemporary Mexican Museums”</p>	<p>Panel 18: Mexican Migrations</p> <p>Chair: TBC</p> <p>Nicole Fidalgo (University of Sydney): “Mexico and Australia: Perceptions Post-Migration”</p> <p>Presenter TBC, “Education: Another Face of Migration”</p>

	Sarah Leggott (Victoria University of Wellington): “Sexual Violence in Francoist Prisons: Testimonies of Rape, Humiliation and Torture”	
12.45-1.30	Lunch	
1.30-3.00	<p>Panel 19: Latin America, Asia and Africa</p> <p>Chair: James Levy (University of New South Wales)</p> <p>Gabriel García (University of Wollongong): “China’s Development Experience: A Model for Latin America”</p> <p>Chaowarit Chaowsangrat (Thammasat University, Thailand): “The Misinterpretations and Misunderstandings of Populism in Thailand: Lessons Learned from Latin America”</p> <p>Richard Stone (Independent researcher): “The Southern Ocean Defence Plan: Planning, Implementation and Political Control”</p>	<p>Panel 20: Echoes of Spain’s religious past</p> <p>Chair: Ramón López Castellano (Deakin University)</p> <p>Nicola Gilmore (Victoria University of Wellington): “Resurrecting and Reincorporating <i>al-andalus</i> in Spanish Historical Fiction”</p> <p>Heidi Zogbaum (La Trobe University): “Being Converso in Castile: The Case of Andrés Laguna (1510-1559), Physician and Humanist”</p> <p>Azariah Elikah Quintana Alfante (University of Auckland): “Cloistered Echoes: Bécquer and Disentailment in Nineteenth-Century Spain”</p>
3.00-3.30	Break	
3.30-5.00	<p>Panel 21: Asserting and Subverting Authority</p> <p>Chair: Alice Whitmore (Monash University)</p> <p>Ruth McHugh-Dillon (University of Melbourne): “Speaking with Authority: The Extratextual Dynamics of Junot Díaz’s Interviews”</p> <p>Consuelo Martínez Reyes (Macquarie University): “Queer Theory and Epistemic Disobedience in Gabby Rivera’s <i>Juliet Takes a Breath</i>”</p>	<p>Panel 22: Well Being and Ethics in Australia and Latin America</p> <p>Chair: Chaowarit Chaowsangrat (Thammasat University)</p> <p>James Levy and Peter Ross (University of New South Wales): “Well Being and Development: Argentina and Australia 1880-1960”</p> <p>Victoria G. O. Cannon (University of Melbourne): “Investing Ethically in Latin America: Corporate Social Responsibility in Resource-Based Industries, Lessons from Chile”</p>

	Elena Alonso Mira (Deakin University): “Monstruosidad y paternidad en la ficción de Alberto Laiseca”	
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